

Born in 1882 as Adeline Virginia Stephen, Virginia Woolf became a giant of literary modernism in the first half of the twentieth century. Starting with her third novel, *Jacob's Room* (1922), her prose grew increasingly experimental, giving way to much-celebrated works such as *Mrs Dalloway* (1925), *To the Lighthouse* (1927), *Orlando: A biography* (1928) and *The Waves* (1931). Besides writing tantalising works of fiction, Woolf wrote the erudite polemics *A Room of One's Own* (1927) and *Three Guineas* (1938), discussing gender inequality in regards to excelling at writing and their role in war respectively. Despite her untimely death in 1941, her oeuvre continues to be studied widely to critical acclaim.

Set around the first half of the 1920s, *Mrs Dalloway* follows the story of the eponymous protagonist who is planning a party in the evening. A wife of a Conservative Member of Parliament, she recounts memories from her past and muses on her feelings, thoughts and experiences. Parallels are drawn between her and Septimus Smith, a World War I veteran suffering from shellshock. As the day advances, the lives of strangers and friends collide and form a colourful tapestry, enrapturing all readers.

Rather than progressing in a linear fashion, *Mrs Dalloway* explores its characters' inner lives associatively. Drawing on modernist techniques, such as stream of consciousness and discussing Woolfian themes such as gender, the passage of time and lesbian love, the novel had a revolutionary impact on literature.

This edition makes *Mrs Dalloway* available in an affordable format, including a link to a free audio book. The text has been based on the first British printing of 1925. In this manner, *Astra Uitgevers* hopes to keep the legacy of Virginia Woolf and *Mrs Dalloway* alive.

# **Mrs Dalloway**

**Virginia Woolf**

**Astra Uitgevers**

Niets uit deze uitgave mag zonder voorafgaande schriftelijke toestemming van de uitgever worden openbaar gemaakt of verveelvoudigd, waaronder begrepen het reproduceren door middel van druk, offset, fotokopie of microfilm of in enige digitale, elektronische, optische of andere vorm of (en dit geldt zonodig in aanvulling op het auteursrecht) het reproduceren (i) ten behoeve van een onderneming, organisatie of instelling of (ii) voor eigen oefening, studie of gebruik welk(e) niet strikt privé van aard is of (iii) voor het overnemen in enig dag-, nieuws- of weekblad of tijdschrift (al of niet in digitale vorm of online) of in een RTV-uitzending.

Mrs Dalloway said she would buy the flowers herself.

For Lucy had her work cut out for her. The doors would be taken off their hinges; Rumpelmayer's men were coming. And then, thought Clarissa Dalloway, what a morning—fresh as if issued to children on a beach.

What a lark! What a plunge! For so it had always seemed to her, when, with a little squeak of the hinges, which she could hear now, she had burst open the French windows and plunged at Bourton into the open air. How fresh, how calm, stiller than this of course, the air was in the early morning; like the flap of a wave; the kiss of a wave; chill and sharp and yet (for a girl of eighteen as she then was) solemn, feeling as she did, standing there at the open window, that something awful was about to happen; looking at the flowers, at the trees with the smoke winding off them and the rooks rising, falling; standing and looking until Peter Walsh said, "Musing among the vegetables?"—was that it?—"I prefer men to cauliflowers"—was that it? He must have said it at breakfast one morning when she had gone out on to the terrace—Peter Walsh. He would be back from India one of these days, June or July, she forgot which, for his letters were awfully dull; it was his sayings one remembered; his eyes, his pocket-knife, his smile, his grumpiness and, when millions of things had utterly vanished—how strange it was!—a few sayings like this about cabbages.

She stiffened a little on the kerb, waiting for Durtnall's van to pass. A charming woman, Scrope Purvis thought her (knowing her as one does know people who live next door to one in Westminster); a touch of the bird about her, of the jay, blue-green, light, vivacious, though she was over fifty, and grown very white since her illness. There she perched, never seeing him, waiting to cross, very upright.

For having lived in Westminster—how many years now? over twenty,—one feels even in the midst of the traffic, or waking at night, Clarissa was positive, a particular hush, or solemnity; an indescribable pause; a suspense (but that might be her heart, affected, they said, by influenza) before Big Ben strikes. There! Out it boomed. First a warning, musical; then the hour, irrevocable. The leaden circles dissolved in the air. Such fools we are, she thought, crossing Victoria Street. For Heaven only knows why one loves it so, how one sees it so, making it up, building it round one, tumbling it, creating it every moment afresh; but the veriest frumps, the most dejected of miseries sitting on doorsteps (drink their downfall) do the same; can't be dealt with, she felt positive, by Acts of Parliament for that very reason: they love life. In people's eyes, in the swing, tramp, and trudge; in the

bellow and the uproar; the carriages, motor cars, omnibuses, vans, sandwich men shuffling and swinging; brass bands; barrel organs; in the triumph and the jingle and the strange high singing of some aeroplane overhead was what she loved; life; London; this moment of June.

For it was the middle of June. The War was over, except for some one like Mrs. Foxcroft at the Embassy last night eating her heart out because that nice boy was killed and now the old Manor House must go to a cousin; or Lady Bexborough who opened a bazaar, they said, with the telegram in her hand, John, her favourite, killed; but it was over; thank Heaven—over. It was June. The King and Queen were at the Palace. And everywhere, though it was still so early, there was a beating, a stirring of galloping ponies, tapping of cricket bats; Lords, Ascot, Ranelagh and all the rest of it; wrapped in the soft mesh of the grey-blue morning air, which, as the day wore on, would unwind them, and set down on their lawns and pitches the bouncing ponies, whose forefeet just struck the ground and up they sprung, the whirling young men, and laughing girls in their transparent muslins who, even now, after dancing all night, were taking their absurd woolly dogs for a run; and even now, at this hour, discreet old dowagers were shooting out in their motor cars on errands of mystery; and the shopkeepers were fidgeting in their windows with their paste and diamonds, their lovely old sea-green brooches in eighteenth-century settings to tempt Americans (but one must economise, not buy things rashly for Elizabeth), and she, too, loving it as she did with an absurd and faithful passion, being part of it, since her people were courtiers once in the time of the Georges, she, too, was going that very night to kindle and illuminate; to give her party. But how strange, on entering the Park, the silence; the mist; the hum; the slow-swimming happy ducks; the pouched birds waddling; and who should be coming along with his back against the Government buildings, most appropriately, carrying a despatch box stamped with the Royal Arms, who but Hugh Whitbread; her old friend Hugh—the admirable Hugh!

"Good-morning to you, Clarissa!" said Hugh, rather extravagantly, for they had known each other as children. "Where are you off to?"

"I love walking in London," said Mrs. Dalloway. "Really it's better than walking in the country."

They had just come up—unfortunately—to see doctors. Other people came to see pictures; go to the opera; take their daughters out; the Whitbreads came "to see doctors." Times without number Clarissa had visited Evelyn Whitbread in a nursing home. Was Evelyn ill

again? Evelyn was a good deal out of sorts, said Hugh, intimating by a kind of pout or swell of his very well-covered, manly, extremely handsome, perfectly up-holstered body (he was almost too well dressed always, but presumably had to be, with his little job at Court) that his wife had some internal ailment, nothing serious, which, as an old friend, Clarissa Dalloway would quite understand without requiring him to specify. Ah yes, she did of course; what a nuisance; and felt very sisterly and oddly conscious at the same time of her hat. Not the right hat for the early morning, was that it? For Hugh always made her feel, as he bustled on, raising his hat rather extravagantly and assuring her that she might be a girl of eighteen, and of course he was coming to her party to-night, Evelyn absolutely insisted, only a little late he might be after the party at the Palace to which he had to take one of Jim's boys,—she always felt a little skimpy beside Hugh; schoolgirlish; but attached to him, partly from having known him always, but she did think him a good sort in his own way, though Richard was nearly driven mad by him, and as for Peter Walsh, he had never to this day forgiven her for liking him.

She could remember scene after scene at Bourton—Peter furious; Hugh not, of course, his match in any way, but still not a positive imbecile as Peter made out; not a mere barber's block. When his old mother wanted him to give up shooting or to take her to Bath he did it, without a word; he was really unselfish, and as for saying, as Peter did, that he had no heart, no brain, nothing but the manners and breeding of an English gentleman, that was only her dear Peter at his worst; and he could be intolerable; he could be impossible; but adorable to walk with on a morning like this.

(June had drawn out every leaf on the trees. The mothers of Pimlico gave suck to their young. Messages were passing from the Fleet to the Admiralty. Arlington Street and Piccadilly seemed to chafe the very air in the Park and lift its leaves hotly, brilliantly, on waves of that divine vitality which Clarissa loved. To dance, to ride, she had adored all that.)

For they might be parted for hundreds of years, she and Peter; she never wrote a letter and his were dry sticks; but suddenly it would come over her, If he were with me now what would he say?—some days, some sights bringing him back to her calmly, without the old bitterness; which perhaps was the reward of having cared for people; they came back in the middle of St. James's Park on a fine morning—indeed they did. But Peter—however beautiful the day might be, and the trees and the grass, and the little girl in pink—Peter never saw a

thing of all that. He would put on his spectacles, if she told him to; he would look. It was the state of the world that interested him; Wagner, Pope's poetry, people's characters eternally, and the defects of her own soul. How he scolded her! How they argued! She would marry a Prime Minister and stand at the top of a staircase; the perfect hostess he called her (she had cried over it in her bedroom), she had the makings of the perfect hostess, he said.

So she would still find herself arguing in St. James's Park, still making out that she had been right—and she had too—not to marry him. For in marriage a little licence, a little independence there must be between people living together day in day out in the same house; which Richard gave her, and she him. (Where was he this morning for instance? Some committee, she never asked what.) But with Peter everything had to be shared; everything gone into. And it was intolerable, and when it came to that scene in the little garden by the fountain, she had to break with him or they would have been destroyed, both of them ruined, she was convinced; though she had borne about with her for years like an arrow sticking in her heart the grief, the anguish; and then the horror of the moment when some one told her at a concert that he had married a woman met on the boat going to India! Never should she forget all that! Cold, heartless, a prude, he called her. Never could she understand how he cared. But those Indian women did presumably—silly, pretty, flimsy nincompoops. And she wasted her pity. For he was quite happy, he assured her—perfectly happy, though he had never done a thing that they talked of; his whole life had been a failure. It made her angry still.

She had reached the Park gates. She stood for a moment, looking at the omnibuses in Piccadilly.

She would not say of any one in the world now that they were this or were that. She felt very young; at the same time unspeakably aged. She sliced like a knife through everything; at the same time was outside, looking on. She had a perpetual sense, as she watched the taxi cabs, of being out, out, far out to sea and alone; she always had the feeling that it was very, very dangerous to live even one day. Not that she thought herself clever, or much out of the ordinary. How she had got through life on the few twigs of knowledge Fräulein Daniels gave them she could not think. She knew nothing; no language, no history; she scarcely read a book now, except memoirs in bed; and yet to her it was absolutely absorbing; all this; the cabs passing; and she would not say of Peter, she would not say of herself, I am this, I am that.

Her only gift was knowing people almost by instinct, she thought,

walking on. If you put her in a room with some one, up went her back like a cat's; or she purred. Devonshire House, Bath House, the house with the china cockatoo, she had seen them all lit up once; and remembered Sylvia, Fred, Sally Seton—such hosts of people; and dancing all night; and the waggons plodding past to market; and driving home across the Park. She remembered once throwing a shilling into the Serpentine. But every one remembered; what she loved was this, here, now, in front of her; the fat lady in the cab. Did it matter then, she asked herself, walking towards Bond Street, did it matter that she must inevitably cease completely; all this must go on without her; did she resent it; or did it not become consoling to believe that death ended absolutely? but that somehow in the streets of London, on the ebb and flow of things, here, there, she survived, Peter survived, lived in each other, she being part, she was positive, of the trees at home; of the house there, ugly, rambling all to bits and pieces as it was; part of people she had never met; being laid out like a mist between the people she knew best, who lifted her on their branches as she had seen the trees lift the mist, but it spread ever so far, her life, herself. But what was she dreaming as she looked into Hatchards' shop window? What was she trying to recover? What image of white dawn in the country, as she read in the book spread open:

*Fear no more the heat o' the sun  
Nor the furious winter's rages.*

This late age of the world's experience had bred in them all, all men and women, a well of tears. Tears and sorrows; courage and endurance; a perfectly upright and stoical bearing. Think, for example, of the woman she admired most, Lady Bexborough, opening the bazaar.

There were Jorrocks' *Jaunts and Jollities*; there were *Soapy Sponge* and Mrs. Asquith's *Memoirs* and *Big Game Shooting in Nigeria*, all spread open. Ever so many books there were; but none that seemed exactly right to take to Evelyn Whitbread in her nursing home. Nothing that would serve to amuse her and make that indescribably dried-up little woman look, as Clarissa came in, just for a moment cordial; before they settled down for the usual interminable talk of women's ailments. How much she wanted it—that people should look pleased as she came in, Clarissa thought and turned and walked back towards Bond Street, annoyed, because it was silly to have other reasons for doing things. Much rather would she have been one of those people like Richard who did things for themselves, whereas, she thought, waiting to cross, half the time she did things not simply, not for

themselves; but to make people think this or that; perfect idiocy she knew (and now the policeman held up his hand) for no one was ever for a second taken in. Oh if she could have had her life over again! she thought, stepping on to the pavement, could have looked even differently!

She would have been, in the first place, dark like Lady Bexborough, with a skin of crumpled leather and beautiful eyes. She would have been, like Lady Bexborough, slow and stately; rather large; interested in politics like a man; with a country house; very dignified, very sincere. Instead of which she had a narrow pea-stick figure; a ridiculous little face, beaked like a bird's. That she held herself well was true; and had nice hands and feet; and dressed well, considering that she spent little. But of-ten now this body she wore (she stopped to look at a Dutch picture), this body, with all its capacities, seemed nothing—nothing at all. She had the oddest sense of being herself invisible; unseen; unknown; there being no more marrying, no more having of children now, but only this astonishing and rather solemn progress with the rest of them, up Bond Street, this being Mrs. Dalloway; not even Clarissa any more; this being Mrs. Richard Dalloway.

Bond Street fascinated her; Bond Street early in the morning in the sea-son; its flags flying; its shops; no splash; no glitter; one roll of tweed in the shop where her father had bought his suits for fifty years; a few pearls; salmon on an iceblock.

"That is all," she said, looking at the fishmonger's. "That is all," she repeated, pausing for a moment at the window of a glove shop where, before the War, you could buy almost perfect gloves. And her old Uncle William used to say a lady is known by her shoes and her gloves. He had turned on his bed one morning in the middle of the War. He had said, "I have had enough." Gloves and shoes; she had a passion for gloves; but her own daughter, her Elizabeth, cared not a straw for either of them.

Not a straw, she thought, going on up Bond Street to a shop where they kept flowers for her when she gave a party. Elizabeth really cared for her dog most of all. The whole house this morning smelt of tar. Still, better poor Grizzle than Miss Kilman; better distemper and tar and all the rest of it than sitting mewed in a stuffy bedroom with a prayer book! Better anything, she was inclined to say. But it might be only a phase, as Richard said, such as all girls go through. It might be falling in love. But why with Miss Kilman? who had been badly treated of course; one must make allowances for that, and Richard said she was very able, had a really historical mind.

Anyhow they were inseparable, and Elizabeth, her own daughter, went to Communion; and how she dressed, how she treated people who came to lunch she did not care a bit, it being her experience that the religious ecstasy made people callous (so did causes); dulled their feelings, for Miss Kilman would do anything for the Russians, starved herself for the Austrians, but in private inflicted positive torture, so insensitive was she, dressed in a green mackintosh coat. Year in year out she wore that coat; she perspired; she was never in the room five minutes without making you feel her superiority, your inferiority; how poor she was; how rich you were; how she lived in a slum without a cushion or a bed or a rug or whatever it might be, all her soul rusted with that grievance sticking in it, her dismissal from school during the War—poor embittered unfortunate creature! For it was not her one hated but the idea of her, which undoubtedly had gathered in to itself a great deal that was not Miss Kilman; had become one of those spectres with which one battles in the night; one of those spectres who stand astride us and suck up half our life-blood, dominators and tyrants; for no doubt with another throw of the dice, had the black been uppermost and not the white, she would have loved Miss Kilman! But not in this world. No.

It rasped her, though, to have stirring about in her this brutal monster! to hear twigs cracking and feel hooves planted down in the depths of that leaf-encumbered forest, the soul; never to be content quite, or quite secure, for at any moment the brute would be stirring, this hatred, which, especially since her illness, had power to make her feel scraped, hurt in her spine; gave her physical pain, and made all pleasure in beauty, in friendship, in being well, in being loved and making her home delightful rock, quiver, and bend as if indeed there were a monster grubbing at the roots, as if the whole panoply of content were nothing but self-love! this hatred!

Nonsense, nonsense! she cried to herself, pushing through the swing doors of Mulberry's the florists.

She advanced, light, tall, very upright, to be greeted at once by button-faced Miss Pym, whose hands were always bright red, as if they had been stood in cold water with the flowers.

There were flowers: delphiniums, sweet peas, bunches of lilac; and carnations, masses of carnations. There were roses; there were irises. Ah yes—so she breathed in the earthy garden sweet smell as she stood talking to Miss Pym who owed her help, and thought her kind, for kind she had been years ago; very kind, but she looked older, this year, turning her head from side to side among the irises

and roses and nodding tufts of lilac with her eyes half closed, snuffing in, after the street uproar, the delicious scent, the exquisite coolness. And then, opening her eyes, how fresh like frilled linen clean from a laundry laid in wicker trays the roses looked; and dark and prim the red carnations, holding their heads up; and all the sweet peas spreading in their bowls, tinged violet, snowwhite, pale—as if it were the evening and girls in muslin frocks came out to pick sweet peas and roses after the superb summer's day, with its almost blue-black sky, its delphiniums, its carnations, its arum lilies was over; and it was the moment between six and seven when every flower—roses, carnations, irises, lilac—glows; white, violet, red, deep orange; every flower seems to burn by itself, softly, purely in the misty beds; and how she loved the grey-white moths spinning in and out, over the cherry pie, over the evening primroses!

And as she began to go with Miss Pym from jar to jar, choosing, nonsense, nonsense, she said to herself, more and more gently, as if this beauty, this scent, this colour, and Miss Pym liking her, trusting her, were a wave which she let flow over her and surmount that hatred, that monster, surmount it all; and it lifted her up and up when—oh! a pistol shot in the street outside!

"Dear, those motor cars," said Miss Pym, going to the window to look, and coming back and smiling apologetically with her hands full of sweet peas, as if those motor cars, those tyres of motor cars, were all *her* fault.

The violent explosion which made Mrs. Dalloway jump and Miss Pym go to the window and apologise came from a motor car which had drawn to the side of the pavement precisely opposite Mulberry's shop window. Passers-by who, of course, stopped and stared, had just time to see a face of the very greatest importance against the dove-grey upholstery, before a male hand drew the blind and there was nothing to be seen except a square of dove grey.

Yet rumours were at once in circulation from the middle of Bond Street to Oxford Street on one side, to Atkinson's scent shop on the other, passing invisibly, inaudibly, like a cloud, swift, veil-like upon hills, falling indeed with something of a cloud's sudden sobriety and stillness upon faces which a second before had been utterly disorderly. But now mystery had brushed them with her wing; they had heard the voice of authority; the spirit of religion was abroad with her eyes bandaged tight and her lips gaping wide. But nobody knew whose face had been seen. Was it the Prince of Wales's, the Queen's, the

Prime Minister's? Whose face was it? Nobody knew.

Edgar J. Watkiss, with his roll of lead piping round his arm, said audibly, humorously of course: "The Proime Minister's kyar."

Septimus Warren Smith, who found himself unable to pass, heard him.

Septimus Warren Smith, aged about thirty, pale-faced, beak-nosed, wearing brown shoes and a shabby overcoat, with hazel eyes which had that look of apprehension in them which makes complete strangers apprehensive too. The world has raised its whip; where will it descend?

Everything had come to a standstill. The throb of the motor engines sounded like a pulse irregularly drumming through an entire body. The sun became extraordinarily hot because the motor car had stopped outside Mulberry's shop window; old ladies on the tops of omnibuses spread their black parasols; here a green, here a red parasol opened with a little pop. Mrs. Dalloway, coming to the window with her arms full of sweet peas, looked out with her little pink face pursed in enquiry. Every one looked at the motor car. Septimus looked. Boys on bicycles sprang off. Traffic accumulated. And there the motor car stood, with drawn blinds, and upon them a curious pattern like a tree, Septimus thought, and this gradual drawing together of everything to one centre before his eyes, as if some horror had come almost to the surface and was about to burst into flames, terrified him. The world wavered and quivered and threatened to burst into flames. It is I who am blocking the way, he thought. Was he not being looked at and pointed at; was he not weighted there, rooted to the pavement, for a purpose? But for what purpose?

"Let us go on, Septimus," said his wife, a little woman, with large eyes in a sallow pointed face; an Italian girl.

But Lucrezia herself could not help looking at the motor car and the tree pattern on the blinds. Was it the Queen in there—the Queen going shopping?

The chauffeur, who had been opening something, turning something, shutting something, got on to the box.

"Come on," said Lucrezia.

But her husband, for they had been married four, five years now, jumped, started, and said, "All right!" angrily, as if she had interrupted him.

People must notice; people must see. People, she thought, looking at the crowd staring at the motor car; the English people, with their children and their horses and their clothes, which she admired in a way;

but they were "people" now, because Septimus had said, "I will kill myself"; an awful thing to say. Suppose they had heard him? She looked at the crowd. Help, help! she wanted to cry out to butchers' boys and women.

Help! Only last autumn she and Septimus had stood on the Embankment wrapped in the same cloak and, Septimus reading a paper instead of talking, she had snatched it from him and laughed in the old man's face who saw them! But failure one conceals. She must take him away into some park.

"Now we will cross," she said.

She had a right to his arm, though it was without feeling. He would give her, who was so simple, so impulsive, only twenty-four, without friends in England, who had left Italy for his sake, a piece of bone.

The motor car with its blinds drawn and an air of inscrutable reserve proceeded towards Piccadilly, still gazed at, still ruffling the faces on both sides of the street with the same dark breath of veneration whether for Queen, Prince, or Prime Minister nobody knew. The face itself had been seen only once by three people for a few seconds. Even the sex was now in dispute. But there could be no doubt that greatness was seated within; greatness was passing, hidden, down Bond Street, removed only by a hand's-breadth from ordinary people who might now, for the first and last time, be within speaking distance of the majesty of England, of the enduring symbol of the state which will be known to curious antiquaries, sifting the ruins of time, when London is a grass-grown path and all those hurrying along the pavement this Wednesday morning are but bones with a few wedding rings mixed up in their dust and the gold stoppings of innumerable decayed teeth. The face in the motor car will then be known.

It is probably the Queen, thought Mrs. Dalloway, coming out of Mulberry's with her flowers; the Queen. And for a second she wore a look of extreme dignity standing by the flower shop in the sunlight while the car passed at a foot's pace, with its blinds drawn. The Queen going to some hospital; the Queen opening some bazaar, thought Clarissa.

The crush was terrific for the time of day. Lords, Ascot, Hurlingham, what was it? she wondered, for the street was blocked. The British middle classes sitting sideways on the tops of omnibuses with parcels and umbrellas, yes, even furs on a day like this, were, she thought, more ridiculous, more unlike anything there has ever been than one could conceive; and the Queen herself held up; the Queen

herself unable to pass. Clarissa was suspended on one side of Brook Street; Sir John Buckhurst, the old Judge on the other, with the car between them (Sir John had laid down the law for years and liked a well-dressed woman) when the chauffeur, leaning ever so slightly, said or showed something to the policeman, who saluted and raised his arm and jerked his head and moved

the omnibus to the side and the car passed through. Slowly and very silently it took its way.

Clarissa guessed; Clarissa knew of course; she had seen something white, magical, circular, in the footman's hand, a disc inscribed with a name,—the Queen's, the Prince of Wales's, the Prime Minister's?—which, by force of its own lustre, burnt its way through (Clarissa saw the car diminishing, disappearing), to blaze among candelabras, glittering stars, breasts stiff with oak leaves, Hugh Whitbread and all his colleagues, the gentlemen of England, that night in Buckingham Palace. And Clarissa, too, gave a party. She stiffened a little; so she would stand at the top of her stairs.

The car had gone, but it had left a slight ripple which flowed through glove shops and hat shops and tailors' shops on both sides of Bond Street. For thirty seconds all heads were inclined the same way—to the window. Choosing a pair of gloves—should they be to the elbow or above it, lemon or pale grey?—ladies stopped; when the sentence was finished something had happened. Something so trifling in single instances that no mathematical instrument, though capable of transmitting shocks in China, could register the vibration; yet in its fulness rather formidable and in its common appeal emotional; for in all the hat shops and tailors' shops strangers looked at each other and thought of the dead; of the flag; of Empire. In a public house in a back street a Colonial insulted the House of Windsor which led to words, broken beer glasses, and a general shindy, which echoed strangely across the way in the ears of girls buying white underlinen threaded with pure white ribbon for their weddings. For the surface agitation of the passing car as it sunk grazed something very profound.

Gliding across Piccadilly, the car turned down St. James's Street. Tall men, men of robust physique, well-dressed men with their tail-coats and their white slips and their hair raked back who, for reasons difficult to discriminate, were standing in the bow window of Brooks's with their hands behind the tails of their coats, looking out, perceived instinctively that greatness was passing, and the pale light of the immortal presence fell upon them as it had fallen upon Clarissa Dalloway. At once they stood even straighter, and removed their hands,

and seemed ready to attend their Sovereign, if need be, to the cannon's mouth, as their ancestors had done before them. The white busts and the little tables in the background covered with copies of the *Tatler* and syphons of soda water seemed to approve; seemed to indicate the flowing corn and the manor houses of England; and to return the frail hum of the motor wheels as the walls of a whispering gallery return a single voice expanded and made sonorous by the might of a whole cathedral. Shawled Moll Pratt with her flowers on the pavement wished the dear boy well (it was the Prince of Wales for certain) and would have tossed the price of a pot of beer—a bunch of roses—into St. James's Street out of sheer light-heartedness and contempt of poverty had she not seen the constable's eye upon her, discouraging an old Irishwoman's loyalty. The sentries at St. James's saluted; Queen Alexandra's policeman approved.

A small crowd meanwhile had gathered at the gates of Buckingham Palace. Listlessly, yet confidently, poor people all of them, they waited; looked at the Palace itself with the flag flying; at Victoria, billowing on her mound, admired her shelves of running water, her geraniums; singled out from the motor cars in the Mall first this one, then that; bestowed emotion, vainly, upon commoners out for a drive; recalled their tribute to keep it unspent while this car passed and that; and all the time let rumour accumulate in their veins and thrill the nerves in their thighs at the thought of Royalty looking at them; the Queen bowing; the Prince saluting; at the thought of the heavenly life divinely bestowed upon Kings; of the equerries and deep curtsies; of the Queen's old doll's house; of Princess Mary married to an Englishman, and the Prince—ah! the Prince! who took wonderfully, they said, after old King Edward, but was ever so much slimmer. The Prince lived at St. James's; but he might come along in the morning to visit his mother.

So Sarah Bletchley said with her baby in her arms, tipping her foot up and down as though she were by her own fender in Pimlico, but keeping her eyes on the Mall, while Emily Coates ranged over the Palace windows and thought of the housemaids, the innumerable housemaids, the bedrooms, the innumerable bedrooms. Joined by an elderly gentleman with an Aberdeen terrier, by men without occupation, the crowd increased. Little Mr. Bowley, who had rooms in the Albany and was sealed with wax over the deeper sources of life but could be unsealed suddenly, inappropriately, sentimentally, by this sort of thing—poor women waiting to see the Queen go past—poor women, nice little children, orphans, widows, the War—tut-tut—

actually had tears in his eyes. A breeze flaunting ever so warmly down the Mall through the thin trees, past the bronze heroes, lifted some flag flying in the British breast of Mr. Bowley and he raised his hat as the car turned into the Mall and held it high as the car approached; and let the poor mothers of Pimlico press close to him, and stood very upright. The car came on.

Suddenly Mrs. Coates looked up into the sky. The sound of an aeroplane bored ominously into the ears of the crowd. There it was coming over the trees, letting out white smoke from behind, which curled and twisted, actually writing something! making letters in the sky! Every one looked up.

Dropping dead down the aeroplane soared straight up, curved in a loop, raced, sank, rose, and whatever it did, wherever it went, out fluttered behind it a thick ruffled bar of white smoke which curled and wreathed upon the sky in letters. But what letters? A C was it? an E, then an L? Only for a moment did they lie still; then they moved and melted and were rubbed out up in the sky, and the aeroplane shot further away and again, in a fresh space of sky, began writing a K, an E, a Y perhaps?

"Glaxo," said Mrs. Coates in a strained, awe-stricken voice, gazing straight up, and her baby, lying stiff and white in her arms, gazed straight up.

"Kreemo," murmured Mrs. Bletchley, like a sleep-walker. With his hat held out perfectly still in his hand, Mr. Bowley gazed straight up. All down the Mall people were standing and looking up into the sky. As they looked the whole world became perfectly silent, and a flight of gulls crossed the sky, first one gull leading, then another, and in this extraordinary silence and peace, in this pallor, in this purity, bells struck eleven times, the sound fading up there among the gulls.

The aeroplane turned and raced and swooped exactly where it liked, swiftly, freely, like a skater—

"That's an E," said Mrs. Bletchley—or a dancer—

"It's toffee," murmured Mr. Bowley—(and the car went in at the gates and nobody looked at it), and shutting off the smoke, away and away it rushed, and the smoke faded and assembled itself round the broad white shapes of the clouds.

It had gone; it was behind the clouds. There was no sound. The clouds to which the letters E, G, or L had attached themselves moved freely, as if destined to cross from West to East on a mission of the greatest importance which would never be revealed, and yet certainly